

THE  
KNIGHTS.  
A  
COMEDY.



T H E  
K N I G H T S.

A  
C O M E D Y,

I N  
T W O A C T S.

As it is performed.

At the Theatre-Royal in Drury-Lane.

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B Y S A M U E L F O O T E, Esq.

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— *sed habet Comædia tanto*  
*Plus oneris, quanto Veniæ minus.* Hor.

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L O N D O N,  
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P R E F A C E

*AS this is the last opportunity I shall have of addressing the public this year, I think it my duty to return them my warmest acknowledgments for their favourable reception of the following little piece.*

*The three principal characters I met with in a summer's expedition; they are neither vamped from antiquated plays, pilfered from French farces, nor the baseless beings of the poet's brain. I have given them in their plain natural habit; they wanted no dramatic finishing; nor can I claim any other merit than grouping them together, and throwing them into action. The justice done them there by the performers, has been too strongly distinguished by the town, to render any thing from me necessary: I could only wish that the managers of the theatres would employ Mr. Castallo, whose peculiar naïveté, and strict propriety, would greatly become many characters on our stage.*

# P R O L O G U E,

Written and spoke by Mr. FOOTE.

*HAPPY my Muse, had she first turn'd her art,  
From Humour's dangerous path, to touch the  
heart.*

*They, who in all the bluster of blank verse,  
The mournful tales of love, and war rehearse;  
Are sure the Critics censure to escape,  
You hiss not heroes now, you only ——— gape.  
Nor, (strangers quite to heroes, kings, and queens,)  
Dare you intrude, you judgment, on their scenes.  
A different lot the comic muse attends,  
She is oblig'd to treat you with your friends;  
Must search the court, the forum, and the city;  
Mark out the dull, the gallant, and the witty,  
Youth's wild profusion, th' avarice of age;  
Nay, bring the pit itself, upon the stage.  
First to the bar, she turns her various face:  
Hem, my lord, I am counsel in this case,  
And if so be, your lordship should think fit,  
Why to be sure, my client must submit;  
For why, because—Then off she trips again,  
And to the sons of commerce, shifts her scene:  
There, whilst the griping sire, with mopeing care,  
Defrauds the world himself, & enrich his heir,  
The pious boy, his father's toil rewarding,  
For thousand throws a main at Covent-Garden.  
These are the portraits we're oblig'd to show;  
You are all judges if th'ere like or no:  
Here should we fail, some other shape we'll try,  
And grace our future scenes, with novelty.*

## PROLOGUE.

*I have a plan to treat you with Burletta,  
That cannot miss your taste, Mia Spilletta.  
But should the following piece your mirth excite,  
From nature's volume, we'll persist to write.  
Your partial favour, bid us first proceed;  
Then spare th' offender, since you urg'd the deed.*

D R A-

## Dramatis Personæ.

Hartop	——	——	Mr. <i>Foot</i> .
Sir Gregory Gazette	—		Mr. <i>Yates</i> .
Jenkins	——	——	Mr. <i>Blakes</i> .
Tim	——	——	Mr. <i>Castallo</i> .
Robin	——	——	Mr. <i>Clough</i> .
Jenny	——	——	Miss <i>Minors</i> .
Miss Penelope Trifle	—		Mrs. <i>Cross</i> .
Miss Sucky Trifle	——		Miss <i>Mills</i> .

T H E



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T H E

K N I G H T S.

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A C T I.

SCENE, *a Room.*

HARTOP *and* JENKINS *discovered.*

*Jenk.* I Should not chuse to marry into  
such a Family.

*Har.* Choice, dear Dick, is  
very little concern'd in the matter : and to  
convince you that love is not the minister of  
my counsels, know, that I never saw but  
once the object of my present purpose ; and  
that too at a time, and in a circumstance,  
not very likely to stamp a favourable im-  
pression. What think you of a raw board-  
ing-school girl at Lincoln minster, with a  
mind unpolish'd, a figure uninform'd, and a  
set of features tainted with the colours of  
her unwholesome food ?

B

*Jenk.*



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*Jenk.* No very engaging object indeed; Hartop.

*Har.* Your thoughts now were mine then: but some connections I have since had with her father, have given birth to my present design upon her. You are no stranger to the situation of my circumstances: my neighbourhood to sir Penurious Trifle, was a sufficient motive for his advancing what money I wanted by way of mortgage: the hard terms he impos'd upon me, and the little regard I have paid to œconomy, has made it necessary for me to attempt by some scheme the re-establishment of my fortune. This young lady's simplicity, not to call it ignorance, presented her at once as a proper subject for my purpose.

*Jenk.* Success to you, Jack, with all my soul! a fellow of your spirit and vivacity, mankind ought to support for the sake of themselves. For, whatever Seneca and the other moral writers may have suggested in contempt of riches, it is plain their maxims were not calculated for the world as it now stands: in days of yore, indeed, when virtue was call'd wisdom, and vice, folly, such principles might have been encourag'd; but as the present subjects of our enquiry are, not what a man is, but what he has; as to be rich, is to be wise and virtuous, and to be poor, ignorant and vicious, I heartily applaud your plan!

1

*Har.*

## THE KNIGHTS. 3

*Har.* Your observation is but too just. And is it not, Dick, a little unaccountable that we, who condescend so servilely to copy the follies and fopperies of our polite neighbours, should be so totally averie to an imitation of their virtues? In France, has he wealth? is an interrogation never put till they are disappointed in their inquiries after the birth and wisdom of a fashionable fellow: but here, how much a year?—two thousand.—The devil! In what country? Berkshire. Indeed! God bless us! a happy dog!—How the duce come I to be interested in a man's fortune, unless I am his steward or his taylor: indeed, knowlege and genius are worth examining into; by those my understanding may be improv'd, or my imagination gratify'd; but why such a man's being able to eat ortolans, and drink French wine, is to recommend him to my esteem, is what I can't readily conceive.

*Jenk.* This complaint may with justice be made of all imitations: the ridiculous side is ever the object imitated. But a truce to moralising, and to our business. Prithce, in the first place, how can you gain admittance to your mistress? and in the second, is the girl independent of her father? his consent, I suppose, you have no thought of obtaining.

*Har.* Some farther proposals concerning my estate; such as an increase of the mort-

gage, or an absolute sale, is a sufficient pretence for a visit : and as to the cash, twenty to my knowledge ; independent too, you rogue ! and, besides, an only child, you know : and then, when things are done, they can't be undone—and 'tis well it's no worse—and a hundred such pretty proverbs, will, it's great odds, reconcile the old fellow at last. Besides, my papa in posse, has a foible, which, if I condescend to humour, I have his soul, my dear.

*Jenk.* Prithee, now you are in spirits, give me a portrait of sir Penurious ; tho' he is my neighbour, yet is he so domestic an animal, that I know no more of him than the common country conversation ; that he is a thrifty, wary man.

*Har.* The very abstract of penury ! sir John Cutler, with his transmigrated stockings, was but a type of him. For instance, the barber has the growth of his and his daughter's head once a year, for shaving the knight once a fortnight ; his shoes are made with the leather of a coach of his grandfather's, built in the year, one ; his male servant is footman, groom, carter, coachman, and taylor ; his maid employs her leisure hours in plain-work for the neighbours, which sir Penurious takes care, as her labour is for his emolument, shall be as many as possible, by joining with his daughter in scouring the rooms, making the beds, &c.  
thus.



## THE KNIGHTS. 5

thus much for his moral character. Then as to his intellectual, he is a mere charte blanche; the last man he is with, must afford him matter for the next he goes to; but a story is his idol, throw him in that, and he swallows it; no matter what, raw or roasted, savoury or insipid, down it goes, and up again to the first person he meets: it is upon this basis I found my favour with the knight, having acquir'd patience enough to hear his stories, and equip'd myself with a quantity sufficient to furnish him; his manner is indeed peculiar, and for once or twice entertaining enough. I'll give you a specimen—Is not that an equipage?

*Jenk.* Hey! yes, faith, and the owner, an acquaintance of mine: sir Gregory Gazette, by Jupiter! and his son Tim with him. Now I can match your knight. He must come this way to the parlour. We'll have a scene; but take your cue; he is a country politician.

*Sir Gregory entering, and Waiter.*

*Sir Greg.* What, neither the Gloucester Journal, nor the Worcester Courant, nor the Northampton Mercury, nor the Chester? Mr. Jenkins, I am your humble servant: a strange town this, Mr. Jenkins, no news stirring, no papers taken in! is that gentleman a stranger, Mr. Jenkins? pray, sir, not to be too bold, you don't come from London?

B<sub>3</sub>

*Har.*

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*Har.* But last night.

*Sir Greg.* Lack-a-day ! that's wonderful !  
*Mr. Jenkins,* introduce me.

*Jenk.* Mr. Hartop, Sir Gregory Gazette.

*Sir Greg.* Sir, I am proud to—well, fir,  
and what news ? you come from—pray,  
fir, are you a parliament-man ?

*Har.* Not I, indeed, fir.

*Sir Greg.* Good lack ! may be belong to  
the law ?

*Har.* Nor that.

*Sir Greg.* Oh, then in some of the offices ;  
the treasury or the exchequer ?

*Har.* Neither, fir.

*Sir Greg.* Lack-a-day ! that's wonderful !  
Well, but Mr.—Pray what name did Mr.  
Jenkins, Ha, Ha,

*Har.* Hartop.

*Sir Greg.* Ay, true ! what, not of the  
Hartops of Boston.

*Har.* No.

*Sir Greg.* May be not. There is, Mr.  
Hartop, one thing that I envy you London-  
ers in much:—quires of news-papers ! now,  
I reckon, you read a matter of eight sheets  
every day.

*Har.* Not one.

*Sir Greg.* Wonderful ? then, may be, you  
are about court ; and so being at the foun-  
tain-head, know what is in the papers before  
they are printed.

*Har.*



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*Har.* I never trouble my head about them.  
—An old fool!

*Sir Greg.* Good lord!! your friend, Mr. Jenkins, is very close.

*Jenk.* Why, sir Gregory, Mr. Hartop is much in the secrets above; and it becomes a man so trusted to be wary, you know.

*Sir Greg.* May be so, may be so. Wonderful! ay, ay, a great man, no doubt.

*Jenk.* But I'll give him a better insight into your character, and that will induce him to throw off his reserve.

*Sir Greg.* May be so; do, do; ay, ay!

*Jenk.* Prithee, Jack, don't be so crusty: indulge the knight's humour a little; besides, if I guess right, it may be necessary for the conduct of your design to contract a pretty strict intimacy there.

*Har.* Well, do as you will.

*Jenk.* Sir Gregory, Mr. Hartop's ignorance of your character made him a little shy in his replies; but you will now find him more communicative; and, in your ear,—he is a treasure; he is in all the mysteries of government; at the bottom of every thing.

*Sir Greg.* Wonderful! a treasure! ay, ay be so.

*Jenk.* And, that you may have him to yourself, I'll go in search of your son.

*Sir Greg.* Do so, do so; Tim is without; just come from his uncle Tregegle's at Mene-

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gizy in Cornwall: Tim is an honest lad, do so, do so. [*Exit Jenk.*] Well, Mr. Hartop, and so we have a peace lack-a-day! long look'd-for come at last. But, pray, Mr. Hartop, how many news-papers may you have printed in a week?

*Har.* About an hundred and fifty, fir Gregory.

*Sir Greg.* Good now, good now? and all full, I reckon; full as an egg; nothing but news! well, well, I shall go to London one of these days. A hundred and fifty! wonderful! and, pray now, which do you reckon the best?

*Har.* Oh, fir Gregory, they are as various in their excellencies as their uses; if you are inclin'd to blacken by a couple of lines the reputation of a neighbour, whose character neither your nor his whole life can possibly restore, you may do it for two shillings in one paper: if you are displaced, or disappointed of a place, a triplet against the ministry will be always well receiv'd at the head of another: and then, as a paper of morning-amusement, you have the Fool.

*Sir Greg.* The Fool! good lack! and pray who and what may that same Fool be?

*Har.* Why, fir Gregory, the author has artfully assumed that habit, like the royal jesters of old, to level his satire with more security to himself, and severity to others,

*Sir*

## THE KNIGHTS. 9

*Sir Greg.* May be so, may be so! the Fool! ha, ha, ha! well enough! a queer dog, and no fool, I warrant you. Killigrew, ah, I have heard my grandfather talk much of that same Killigrew, and no fool. But what's all this to news, Mr. Hartop? who gives us the best account of the king of Spain, and the queen of Hungary, and those great folks? Come now, you could give us a little news if you would; come now!—snug!—nobody by. Good now do; come, ever so little.

*Har.* Why, as you so largely contribute to the support of the government, it is but fair you should know what they are about. We are at present in a treaty with the pope.

*Sir Greg.* With the pope! wonderful! good now, good now! how, how?

*Har.* We are to yield him up a large tract of the Terra-incognita, together with both the Needles, Scilly-rocks, and the Lizard-point, on condition that the pretender has the government of Laputa, and the bishop of Greenland succeeds to St. Peter's chair; he being, you know, a protestant, when possessed of the pontificals, issues out a bull, commanding all catholics to be of his religion; they deeming the pope infallible, follow his directions; and then, Sir Gregory, we are all of one mind.

*Sir*

to THE KNIGHTS.

*Sir Greg.* Good lack, good lack! rare news, rare news, rare news! ten millions of thanks, Mr. Hartop. But might not I just hint this to Mr. Soakum, our vicar? It would rejoice his heart.

*Har.* Oh fie! by no means.

*Sir Greg.* Only a line—a little hint—do now.

*Har.* Well, sir, it is difficult for me to refuse you any thing.

*Sir Greg.* Ten thousand thanks! now! the pope—wonderful! I'll minute it down—both the Needles?

*Har.* Ay, both.

*Sir Greg.* Good now, I'll minute it—the Lizard-Point—both the Needles—Scilly-Rocks—bishop of Greenland—St. Peter's chair—why then, when this is finished, we may chance to attack the great Turk, and have holy-wars again, Mr. Hartop.

*Har.* That's part of the scheme.

*Sir Greg.* Ah! good now! you see I have a head! politics have been my study many a day. Ah, if I had been in London to improve by the news papers! They tell me Doctor Drybones is to succeed to the bishoprick of Wisper.

*Har.* No; Doctor——

*Sir Greg.* Indeed! I was told by my landlord at Ross, that it was between him and the dean of——

*Har.* To my knowlege.

*Sir*



## THE KNIGHTS II

*Sir Greg.* Nay, you know best, to be sure : if it should—hush ! here's Mr Jenkins, and son Tim ; mum ! Mr Jenkins does not know any thing about the treaty with the pope ?

*Har.* Not a word.

*Sir Greg.* Mum !

*Enter Tim and Mr. Jenkins.*

*Jenk.* Master Timothy is almost grown out of knowlege, Sir Gregory.

*Sir Greg.* Good now, good now ! ay, ay ; Ill weeds grow a-pace : son Tim, Mr. Hartop ; a great man, child ! Mr. Hartop, son Tim.

*Har.* Sir, I shall be always glad to know every branch that springs from so valuable a trunk as Sir Gregory Gazette.

*Sir Greg.* May be so. Wonderful ! ay, ay !

*Har.* Sir I am glad to see you in Herefordshire ! have you been long from Cornwall ?

*Tim.* Ay, sir ; a matter of four weeks or a month, more or less.

*Sir Greg.* Well said, Tim ! ay, ay, ask Tim any questions, he can answer for himself. Tim, tell Mr. Hartop all the news about the elections, and the tanners, and the tides, and the roads and the pilchards. I want a few words with my master Jenkins.

*Har.* You have been so long absent from  
your



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your native country, that you have almost forgot it.

*Tim.* Yes sure : I ha' been at uncle Treggle's a matter of twelve or a dozen year, more or less.

*Har.* Then I reckon you were quite impatient to see your papa and mama ?

*Tim.* No sure, not I. Father sent for me to uncle ; sure Menegizy is a choice place ! and I could a'stay'd there all my born days, more or less.

*Har.* Pray, fir, what were your amusements ?

*Tim.* Nan ? what d'ye say ?

*Har.* How did you divert yourself ?

*Tim.* Oh, we ha' pastimes enow there : we ha' bull-baiting, and cock-fighting, and fishing, and hunting, and hurling, and wrestling.

*Har.* The two last are sports for which that country is very remarkable : in those, I presume, you are very expert.

*Tim.* Nan ! what ?

*Har.* I say you are a good wrestler.

*Tim.* Oh !-yes sure, I can wrestle well enow : but we don't wrestle after your fashion : we ha' no tripping, fath and soul ! we go all upon close hugs, or the flying mare. Will you try a fall, master ? I wan't hurt you, fath and soul.

*Har.* We had as good not venture tho'. But have you left in Cornwall nothing that  
you

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you regret the loss of more than hurling and wrestling?

*Tim.* Nan! what?

*Har.* No favourite she?

*Tim.* Arra, I coupled Favourite and Jowler together, and sure the tug'd it all the way up. Part with Favourite! no I thank you for nothing; you must know I nurs'd Favourite myself; uncle's huntsman was going to mill-pond to drown all Music's puppies; so I sav'd she: but, fath, I'll tell you a comical story; at Lanston, they both broke loose, and eat a whole lion-a'-veal, and a leg of beef: crist! how landlord swear'd! fath, the poor fellow was almost maz'd: it made me die wi' laughing: but how came you to know about our Favourite?

*Har.* A circumstance so material to his son, could not escape the knowlege of fir Gregory Gazette's friends. But here you mistook me a little, 'squire Tim; I meant whether your affections were not settled upon some pretty girl: has not some Cornish lass caught your heart?

*Tim.* Hush! 'god, the old man will hear; jog a tiny-bit this way—won't a'tell father?

*Har.* Upon my honour!

*Tim.* Why then I'll tell you the whole story, more or less. Do you know Mally Pengrouse?

*Har.* I am not so happy.

*Tim.*

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*Tim.* She's uncle's milkmaid ; she's as handsome, lord ! her face all red and white, like the inside of a shoulder of mutton ; so I made love to our Mally : and just, fath, as I had got her good will to run away to Exeter and be married, uncle found it out, and sent word to father ; and father sent for me home ; but I don't love her a bit the worser for that : but, 'icod, if you tell father, he'll knock my brains out ; for he says i'll disparage the family ; and mother's as mad as a March hare about it : so father and mother ha' brought me to be married to some young body in these parts.

*Har.* What, is my lady here ?

*Tim.* No sure, dame Winifred, as father calls her, could not come along.

*Har.* I am sorry for that ; I have the honour to be a distant relation of her ladyship's.

*Tim.* Like enough, fath ! she's a-kin to half the world, I think. But don't you say a word to father about Mally Pengrouse. Hush !

*Jenk.* Mr. Hartop, sir Gregory will be amongst us some time ; he is going with his son to sir Penurious Trifle's : there is a kind of a treaty of marriage on foot between Miss Sukey Trifle and Mr. Timothy.

*Har.* The devil ! I shall be glad of every circumstance that can make me better acquainted with sir Gregory.

*Sir*

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*Sir Greg.* Good now, good now ; may be so, may be so !

*Tim.* Father, sure the gentleman says as how mother and he are a-kin.

*Sir Greg.* Wonderful ! lack-a-day ! lack-a-day ! how, how ? I am proud to—but how, Mr. Hartop, how ?

*Har.* Why, sir, a cousin-german of my aunt's first husband, inter-marry'd with a distant relation of a colateral branch by the mother's side, the Apprices of Lantrindon ; and we have ever since quarter'd in a 'scutcheon of pretence the three goat's tails rampant, divided by a cheveron, field argent ; with a leek pendant in the dexter point, to distinguish the second house.

*Sir Greg.* Wonderful ! wonderful ! nearly, nearly related ! good now, good now, if dame Winifred was here, she'd make 'em all out with a wet finger ; but they are above me. Prithee Tim, good now, see after the horses—and, d'ye hear ? try if you can get any news-papers.

*Tim.* Yes, father—but, cousin What-d'ye-call-um, not a word about Mally Pengrouse.

*Har.* Mum !

[Exit Tim.]

*Sir Greg.* Good now, that boy will make some mistake about the horses now ! I'll go myself. Good now, no farther, cousin ; if you please, no ceremony—a hundred and fifty



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fifty a week! the Fool! ha, ha, ha! wonderful! an odd dog. [*Exit Sir Greg.*]

*Jenk.* So, Jack, here's a fresh spoke in your wheel.

*Har.* This is a cursed cross incident.

*Jenk.* Well, but something must be done to frustrate the scheme of your new cousin's. Can you think of nothing?

*Har.* I have been hammering: pray, are the two knights intimate? are they well acquainted with each other's person?

*Jenk.* Faith, I can't tell: but we may soon know.

*Har.* Cou'd you recommend me a good-spirited girl, who has humour and compliance to follow a few directions; and understanding enough to barter a little inclination for 3,000*l.* a year, and a fool?

*Jenk.* In part I guess your design: the man's daughter of the house is a good lively lass, has a fortune to make, and no reputation to lose. I'll call her—Jenny!—but the enemy's at hand—I'll withdraw and prepare Jenny. When the worshipful family are retir'd, I'll introduce the wench. [*Exit Jenk.*]

*Enter Sir Gregory and Tim.*

*Sir Greg.* Pray now, cousin, are you in friendship with sir Penurious Trifle?

*Har.* I have the honour, sir, of that gentleman's acquaintance.

*Sir*



*Sir Greg.* May be so, may be so! but, lack-a-day, cousin, is he such a miser as folks say? good now, they tell me we shall hardly have necessaries for ourselves and horses at Gripe-Hall: but as you are a relation, you should, good now, know the affairs of the family. Here's fir Penurious's letter; here, cousin.

*Har.* "Your overture I receive with pleasure, and should be glad to meet you in Shropshire."—I fancy, from a thorough knowledge of fir Penurious's disposition, and by what I can collect from the contents of that letter, he would be much better pleas'd to meet you here, than at his own house.

*Sir Greg.* Lack-a-day, may be so! a strange man! wonderful! But, good now, cousin, what must we do?

*Har.* I this morning pay'd fir Penurious a visit; and if you'll honour me with your commands, I'll—

*Sir Greg.* Wonderful, to day! good now, that's lucky! cousin, you are very kind: good now, I'll send a letter, Tim, by cousin Hartop.

*Har.* A letter from so old an acquaintance, and upon so happy an occasion, will secure me a favourable reception.

*Sir Greg.* Good lack, good lack, an old acquaintance, indeed, cousin Hartop! we were at Hereford 'fise together—let's see, wonderful, how long ago? 'twas while I

was courting dame Winny; the year before I married—good now, how long? let's see—that year the hackney stable was built, and Peter Ugly the blind pad fell into a saw-pit.

*Tim.* Mother says father and she was marry'd the first of April in the year ten; and I knows 'tis there about, for I am two and thirty; and brother Jeremy, and Roger, and Gregory, and sister Nelly, were born'd before I.

*Sir Greg.* Good now, good now! how time wears away! wonderful! thirty-eight years ago, Tim; I could not have thought it. But come in, let's set about the letter. But pray, cousin, what diversions, good now, are going forward in London?

*Har.* Oh, sir, we are in no distress for amusement; we have plays, balls, puppet-shows, masquerades, bull-baitings, boxings, burlettas, routs, drums, and a thousand others. But I am in haste for your epistle, sir Gregory.

*Sir Greg.* Cousin, your servant.

[*Exit Sir Greg. and Tim.*]

*Har.* I am your most obedient.—Thus far our scheme succeeds: and if Jenkins's girl can assume the awkward pertness of the daughter, with as much success as I can imitate the spirited folly of sir Penurious the father, I don't despair of a happy catastrophe.

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*Enter Jenny.*

*Jenny.* Sir, Mr. Jenkins—

*Har.* Oh, child, your instructions shall be administer'd within.

*Jenny.* Mr. Jenkins has open'd your design, and I am ready and able to execute my part.

*Har.* My dear, I have not the least doubt of either your inclination or ability.—But, pox take this old fellow! what in the devil's name can bring him back? scour, Jenny.

*Enter Sir Gregory.*

*Sir Greg.* Cousin, I beg pardon, but I have a favour to beg—good now could not, you make interest at some coffee-house in London to buy, for a small matter, the old books of news-papers, and send them into the country to me? They would pass away the time rarely in a rainy day.

*Har.* Sir, I'll send you a cart-load.

*Sir Greg.* Good now, good now: ten thousand thanks! you are a cousin indeed! But pray, cousin, let us, good now, see some of the works of that same Fool.

*Har.* I'll send them you all; but a—

*Sir Greg.* What, all? lack-a-day, that's kind, cousin? the Terra Incognita—both the Needles—a great deal of that! But what bishop is to be pope?

*Har.* Zounds, fir ! I am in hafte for your letter—when I return, ask as many queftions—

*Sir Greg.* Good now, good now, that's true—I'll in, and about it.—But, coufin, the pope is not to have Gibraltar ?

*Har.* No, no ; damn it, no ! as none but the Fool could fay it, fo none but ideots would believe him. Pray, fir Gregory—

*Sir Greg.* Well, well, coufin ! lack-a-day, you are fo—but, pray—

*Har.* Damn your praying ! if you don't finifh your letter immediately, you may carry it yourfelf.

*Sir Greg.* Well, well, coufin ! lack-a-day, you are in fuch a—good now ! I go, I go.

*Har.* But if the truth fhould be discover'd, I fhall be inevitably difappointed.

*Sir Greg.* But coufin, are Scilly Rocks—

*Har.* I wifh they were in your guts, with all my heart ! I muft quit the field, I find.

[*Exit.*

*Sir Greg.* Wonderful ! good now, good now, a paffionate man ! lack-a-day, I am glad the pope is not to have Gibraltar tho' !

A C T



## A C T II.

## S C E N E,

*Sir GREGORY, and TIM reading News to him, discovered.*

*Tim.* C O N s t a n t i n o p l e , N . S . N o v . 15 , t h e  
G r a n d e S e i g n i o u r —

*Sir Greg.* Lack-a day ! good now , T i m ,  
t h e p o l i t i c k s , c h i l d : a n d r e a d t h e s t a r s ,  
a n d t h e d a s h e s , a n d t h e b l a n k s , a s I t a u g h t  
y o u , T i m .

*Tim.* Y e s , f a t h e r — W e c a n a s s u r e o u r  
r e a d e r s t h a t t h e D — d a s h i s t o g o t o F  
b l a n k ; a n d t h a t a c e r t a i n n o b l e L — i s t o r e -  
s i g n h i s p — e i n t h e t — y , i n o r d e r t o  
m a k e r — m f o r t h e t w o t h r e e s t a r s .

*Sir Greg.* W o n d e r f u l ! g o o d n o w ! g o o d  
n o w ! g r e a t n e w s , T i m ! a h , I k n e w t h e  
t w o t h r e e s t a r s w o u l d c o m e i n p l a y o n e t i m e  
o r o t h e r . T h i s L o n d o n E v e n i n g k n o w s  
m o r e t h a n a n y o f t h e m . W e l l , c h i l d , w e l l .

*Tim.* F r o m t h e D . J .

*Sir Greg.* A y , t h a t ' s t h e D u b l i n J o u r n a l .  
G o o n , T i m .

*Tim.* L a s t S a t u r d a y a g a n g o f h i g h w a y m e n  
b r o k e i n t o a n e m p t y h o u s e o n O r m o n d - Q u a y ,  
a n d s t r i p ' d i t o f a l l t h e f u r n i t u r e .

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*Sir Greg.* Lack-a-day ; wonderful ! to what a height these rogues are grown.

*Tim.* The way to Mr. Keith's chapel is turn of your—

*Sir Greg.* Pshaw ! skip that, Tim ; I know that road as well as the doctor ! 'tis in every time.

*Tim.* I Ward, at the Cat and Gridiron, Petticoat-Lane ; makes tabby all over for people inclined to be crooked : and if he was to have the universal world for making a pair of stays he could not put better stuff in them——

*Sir Greg.* Good now ; where's that, Tim ?

*Tim.* At the Cat and Gridiron, father.

*Sir Greg.* I'll minute that : all my lady Isard's children, good now, are inclined to be crooked.

*Enter a Drawer.*

*Draw.* Sir, Mr. Jenkins begs to speak with you.

*Sir Greg.* Good now ; desire him to walk in.

*Enter Jenkins.*

*Jenk.* I thought it might not be improper to prepare you for a visit from sir Penurious Trifle : I saw him and his daughter alight at the apothecary's above.

*Sir Greg.* What, they are come, wonderful ! Very kind, very kind, very kind, indeed, Mr. — Come, Tim, settle my cravat :  
good

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good now, let's be a little decent : remember your best bow to your mistress, Tim.

*Tim.* Yes, father : but must not I kiss Miss Suck ?

*Sir Greg.* Lack-a-day, ay, ay ! pray, is cousin Hartop, come along ?

*Jenk.* I have not seen him : but, I fancy, I had better introduce my neighbours.

*Sir Greg.* Good now, would you be so kind ! [*Exit Jenkins.*] Stand behind me, Tim.—Pull down your ruffles, child.

*Tim.* But, father, won't Miss Suck think me bold if I kiss her chops the first time ?

*Sir Greg.* Lack-a-day ! no, Tim, no : faint heart never won fair lady. Ha ! Tim, had you but seen me attack dame Winny ! but times ar'n't as they were ; good now, we were another kind of folks in those days ; stout hearty smacks, that would ha' made your mouth water again ; and the mark stood upon the pouting lip like the print upon a pound of butter. But the master-misses of the present age go, lack-a-day, as gingerly about it, as if they were afraid to fill their mouths with the paint upon their mistresses cheeks. Ah, the days I have seen.

*Tim.* Nay, father, I warrant, if that's all, I kiss her hearty enow, fath and sole !

*Sir Greg.* Hush, Tim, hush ! stand behind me, child.

*Enter Hartop as Sir Penurious Trifle, and Jenny as Miss Sukey, and Jenkins.*

*Sir Greg.* Sir Penurious, I am overjoy'd!  
—Good now!

*Sir Pen.* Sir Gregory, I kiss your hand!  
my daughter Suck.

*Sir Greg.* Wonderful? Miss, I am proud  
to—son Tim—sir Penurious—best bow,  
child—Miss Suck——

*Tim.* An't that right, father? [*kisses her.*

*Sir Greg.* Good now, good now! I am  
glad to see you look so well! you keep your  
own, sir Penurious.

*Sir Pen.* Ay, ay, stout enough, sir Gregory,  
stout enough, brother Knight! hearty as an  
oak; hey, Dick? gad, now I talk of an  
oak, I'll tell you a story of an oak; it will  
make you die with laughing; hey, you Dick,  
you have heard it: shall I tell it, sir Gregory?

*Jenk.* Tho' I have heard it so often, yet  
there is something so engaging in your man-  
ner of telling a story, that it always appears  
new.

*Sir Greg.* Wonderful! good now, good  
now, I love a comical story. Pray, sir Penu-  
rious, let's have it: mind, Tim, mind, Child.

*Tim.* Yes, father; fath and sole, I love a  
choice story to my heart's blood!

*Sir Pen.* You, knight, I was at Bath last  
summer—a water that people drink when  
they are ill: you have heard of the Bath,  
Dick? Hey, you!

*Tim,*



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*Tim.* Yes, fath, I know Bath ; I was there in way up.

*Sir Greg.* Hush, Tim ; good now, hush !

*Sir Pen.* There's a coffee-house, you, a place where people drink coffee and tea, and read the news.

*Sir Greg.* Pray, fir Penurious, how many Papers may they take in ?

*Sir Pen.* Pshaw ! damn the news ! mind the story.

*Sir Greg.* Good now, good now ! a hasty man, Tim !

*Sir Pen.* Pox take you both ! I have lost the story—where did I leave off, hey, you Dick ?

*Tim.* About coffee and tea.

*Sir Pen.* Right, you, right ! true, true ! so, god, you knight, I us'd to breakfast at this coffee-house every morning, it cost me eight pence tho', and I had always a breakfast at home—no matter for that tho' ! there I breakfasted ; you Dick, god, at the same table with lord Tom Truewit—You have heard of Truewit, you, Knight ; a droll dog ! you Dick, he told us the story and made us die with laughing : you have heard of Charles the second, you knight, he was son of Charles the first ; king here in England, that was beheaded by Oliver Cromwell : so what does Charles the second, you knight, do ; but he fights Noll at Worcester, a town you have heard of, not far off ; but all would not do,

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do, you; god, Noll made him scamper, made him run; take to his heels, you knight; Truewit told us the story, made us die with laughing; I always breakfasted at the coffee-house, it cost me eight pence tho' I had a breakfast at home—so what does Charles do, but hid himself in an oak, an oak tree, you, in a wood call'd Boscobel, from two Italian words, Bosco Bello, a fine wood, you; and off he marches: but old Noll would not let him come home; no, says he, you don't come here—lord Tom told us the story; made us die with laughing; it cost me eight pence tho' I had a breakfast at home: so, you knight, when Noll dy'd; Monk there, you, afterwards Albemarle, in the North brought him back: so you, the cavaliers, you have heard of them? they were friends to the Stuarts, what did they do, god, you Dick, but they put up Charles in a sign, the royal oak, you have seen such signs at country alehouses: so, god, you, what does a Puritan do, the Puritans were friends to Noll, but he puts up the sign of an owl in the ivy bush, and underneath he writes, "This is not the royal oak:" you have seen writings under signs, you knight: upon this, says the royalists, god this must not be; so, you, what do they do, but, god, they prosecuted the poor Puritan; but they made him change his sign tho': and, you Dick, how d'ye think they chang'd? god he puts up the  
royal

royal oak ; and underneath he writes, " This not the owl in the ivy bush." It made us all die with laughing ; lord Tom told the story ; I always breakfasted at the coffee-house, tho' it cost me eight pence, and I had a breakfast at home, hey, you, knight ; what, Dick, hey !

*Sir Greg.* Good now, good now ; wonderful !

*Tim.* A choice tale, fath !

*Jenk.* Oh, fir Penurious is a most entertaining companion, that must be allow'd.

*Sir Greg.* Good now, ay, ay, a merry man ! but, lack-a-day, would not the young lady chuse a little refreshment after her ride ? some tea, or some——

*Sir Pen.* Hey, you knight ! no, no ; we intend to dine with thee, man. Well, you, Tim, what dost think of thy father-in-law that is to be, hey ? a jolly cock, you Tim, hey Dick. But prithee, boy, what dost do with all this tawdry tinsel on ? that hat and waistcoat ? trash, knight, trash ! more in thy pocket and less in thy cloaths ; hey, you Dick ? god, you knight, I'll make you laugh : I went to London, you Dick, last year to call in a mortgage ; and what does me I, Dick, but take a trip to a coffee house in St. Martin's Lane, in comes a French fellow forty times as fine as Tim, with his muff and parlevous, and his Francés ; and his head, you knight, as white with powder, god, you, as  
a twelfth



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a twelfth cake : and who the devil d'ye think, Dick, this might be, hey, you knight ?

*Sir Greg.* Good now, an ambaffador to be fure.

*Sir Pen.* God, you knight, nor better nor worfer then Mynheer Vancaper, a Dutch figure dancer at the opera-house in the Hay-market.

*Sir Greg.* Wonderful ! good now, good now !

*Sir Pen.* Pshaw ! Pox, prithee, Tim, nobody drefles now ; all plain ; look at me, knight, I am in the tip of the mode ; now am I in full drefs, hey, Dick ?

*Jenk.* You, fir, don't want the aids of drefs ; but in Mr. Gazette, a little regard to that particular is but a neceffary compliment to his miftrefs.

*Sir Pen.* Stuff, Dick, stuff ! my daughter, knight, has had other guefs breeding ; hey, you ! Suck, come forward. Plain as a pike-ftaff, knight, all as nature made her ; hey, Tim, no flams : prithee, Tim, off with thy lace and burn it : 'twill help to buy the licence : fhe'll not like thee a bit the better for that ; hey, Suck ! but, you knight ; god, Dick, a toast and tankard would not be amifs after our walk ; hey, you ?

*Sir Greg.* Good now, good now ! what you will, fir Penurious

*Sir Pen.* God, that's hearty you ! but we won't part the young couple, hey : I'll fend  
Suck



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Suck some bread and cheese in; hey, knight ! at her, Tim. Come, Dick ; come, you, knight. Did I ever tell you my courtship, hey, Dick ? 'twill make you laugh.

*Jenk.* Not as I remember.

*Sir Greg.* Lack a-day, let's have it.

*Sir Pen.* You know my wife was blind, you, knight.

*Sir Greg.* Good now ; wonderful ! not I.

*Sir Pen.* Blind as a beetle when I marry'd her, knight : hey, Dick ! she was drown'd in our orchard : maid Bess, knight, went to market, you, Dick ; and wife rambled into the orchard, and soufe, drop'd into the fish-pond : we found her out next day, but she was dead as a herring : no help for that, Dick ; buried her tho', hey you ! she was only daughter to fir Tristram Muckworm, you ; rich enough, you, hey ! god, you, what does she do, you, but she falls in love with young Sleek her Father's chaplain, hey, you ! upon that, what does me I, but slips on Domine's robes, you, pass'd myself upon her for him, and we were tack'd together, you, knight, hey ! god, tho' I believe she never lik'd me ; but what signifies that, hey, Dick ! she was rich, you. But come, let's leave the children together.

*Sir Greg.* Sir, I wait on you.

*Sir Pen.* Nay, pray—

*Sir Greg.* Good now, good now, 'tis impossible—

*Sir*

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*Sir Pen.* Pox of ceremony! you, Dick, hey? god, knight, I'll tell you a story: one of our Ambassadors in France, you, a devilish polite fellow reckon'd, Dick: god, you, what does the king of France do, but, says he, I'll try the manners of this fine gentleman: so, knight, going into a coach together, the king would have my lord go first: oh, an't please your majesty, I can't indeed; you, hey, Dick! upon which, what does me the king, but he takes his arm thus, you, Dick, am I king of France, or you? Is it my coach or yours? and so pushes him in thus. Hey, Dick!

*Sir Greg.* Good now, good now! he, he, he!

*Sir Pen.* God, Dick, I believe I have made a mistake here; I should have gone in first; hey, Dick! knight, god, you, beg pardon. Yes, your coach, not mine; your house, not mine; hey, knight!

*Sir Greg.* Wonderful! a merry man, Mr. Jenkins. [*Exit the two Knights and Jenk.*]

*Tim.* Father and cousin are gone, fath and sole!

*Jenny.* I fancy my lover is a little puzzled how to begin.

*Tim.* How—Fath and sole, I don't know what to say: how d'ye do, miss Suck?

*Jenny.* Pretty well, thank you.

*Tim.* You have had a choice walk.—'Tis a rare day, fath and sole.

*Jenny.*

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*Jenny.* Yes, the day's well enough.

*Tim.* Is your house a good way off here?

*Jenny.* Dree or four mile.

*Tim.* That's a good long walk, fath!

*Jenny.* I make nothing of it, and back again.

*Tim.* Like enow.

[*Whistles.*

*Jenny.*

[*Sings.*

*Tim.* You have a rare pipe of your own, miss.

*Jenny.* I can sing loud enough, if I have a mind: but father don't love singing.

*Tim.* Like enow.

[*Whistles.*

*Jenny.* And I an't overfond of whistling.

*Tim.* Hey! ay, like enow: and I am a bitter bad finger.

*Jenny.* Hey! ay, like enough.

*Tim.* Pray, miss Suck, did ever any body make love to you before!

*Jenny.* Before! when?

*Tim.* Before now.

*Jenny.* What if I won't tell you?

*Tim.* Why then you must let it alone, fath and sole.

*Jenny.* Like enough.

*Tim.* Pray, miss Suck, did your father tell you any thing?

*Jenny.* About what?

*Tim.* About I.

*Jenny.* What should a tell?

*Tim.* Tell! why, as how I and father was come a woing.

*Jenny.*

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*Jenny.* Who ?

*Tim.* Why, you. Could you like me for a sweet-heart, Miss Suck ?

*Jenny.* I don't know.

*Tim.* Mayhap somebody may ha' got your good will already ?

*Jenny.* And what then ?

*Tim.* Then ! hey, I don't know. But if you could fancy me——

*Jenny.* For what ?

*Tim.* For your true lover.

*Jenny.* Well, what then ?

*Tim.* Then : hey ! why, fath, we may chance to be marry'd, if the old folks agree together.

*Jenny.* And suppose I won't be marry'd to you ?

*Tim.* Nay, Miss Suck, I can't help it, fath and sole. But father and mother bid me come a courting : and if you won't ha' me, I'll tell father so.

*Jenny.* You are in a woundy hurry, me-thinks.

*Tim.* Not I, fath ! you may stay as long as——

*Enter Waiter.*

*Wait.* There's a woman without wants to speak with Mr. Timothy Gazette.

*Tim.* That's I. I am glad on't. Well, Miss Suck, your servant. You'll think about it, and let's know your mind when I come back.



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back.—god, I don't care whether she likes me or no; I don't like her half so well as Mally Pengrouse.—Well, your servant, Miss Suck. [Exit Tim.]

*Jenny.* Was there ever such an unlick'd cub? I don't think his fortune a sufficient reward for sacrificing my person to such a booby: but as he has money enough, it shall go hard but I please myself: I fear I was a little too backward with my gentleman: but, however, a favourable answer to his last question will soon settle matters.

*Enter Jenkins.*

*Jenk.* Now, Jenny, what news, child? are things fix'd; are you ready for the nuptial knot?

*Jenny.* We are in a fair way: I thought to have quicken'd my swain's advances by a little affected coyness; but the trap would not take: I expect him back in a minute, and then leave it to my management.

*Jenk.* Where is he gone?

*Jenny.* The drawer called him to some woman.

*Jenk.* Woman! he neither knows or is known by any body here. What can this mean? no counterplot! but, pox, that's impossible! you have not blab'd Jenny?

*Jenny.* My interest would prevent me.

*Jenk.* Upon that security any woman  
D may,

may, I think, be trusted. I must after him tho'.

[*Exit.*

*Jenny.* I knew the time when Jenkins would not have left me so hastily : 'tis odd, that the same cause that increases the passion in one sex, should destroy it in the other : the reason is above my reach ; but the fact I am a severe witness of. Heigh ho !

*Enter Hartop, Sir Penurious, and Sir Gregory Gazette.*

*Sir Pen.* And so, you knight, says he, you know knight, what low dogs the ministers were then, how does your pot—a pot, you, that they put over the fire to boil broth and meat in.—You have seen a pot, you knight—how does your pot boil these troublesome times ? hey you ! god, my lord, says he, I don't know, I seldom go into my kitchen ; a kitchen, you knight, is a place where they dress victuals ! roast and boil, and so forth ; god, says he, I seldom go into the kitchen—but, I suppose, the scum is uppermost still ; hey, you knight ! what, god, hey ! But where's your son, sir Gregory ? good now, good now, where's Tim, Miss Sukey ? lack-a-day, what's become of Tim ?

*Jenny.* Gone out a tiny bit ; he'll be here presently.

*Sir Greg.* Wonderful ! good now ! good now ! well, and how Miss Sukey—has Tim ? has he ? well, and what, you have—wonderful !

*Enter*

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*Enter a Servant with a Letter.*

*Serv.* Sir, I was commanded to deliver this into your own hands by Mr. Jenkins.

*Sir Pen.* Hey, you, what, a letter? god so! any answer you? hey!

*Serv.* None, fir.

*Sir Greg.* Lack-a-day, fir Penurious is busy! well, Miss, and did Tim do the thing? did he please you? come now, tell us the whole story: wonderful! rare news for dame Winny! ha, Tim's father's own son! but come, whisper—ay.

*Sir Pen.* "I have only time to tell you that your scheme is blasted: this instant I encounter'd Mrs. Penelope Trifle, with her niece, they will soon be with you."—So then all's over; but let's see what expedition will do——Well, you knight, hey! what have they settled? Is the girl willing!

*Sir Greg.* Good now, good now, right as my leg! ah, Tim, little did I think—but, lack-a-day, I wonder where the boy is! let's seek him.

*Sir Pen.* Agreed, you knight; hey, come.

*Enter Jenkins.*

*Sir Greg.* Lack-a-day, here's Mr. Jenkins. Good now, have you seen Tim?

*Jenk.* Your curiosity shall be immediately satisfied; but I must first have a word with fir Penurious.

*Sir Pen.* Well you, what, hey; any news, Dick?

D 2

*Jenk.*

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*Jenk.* Better than you could hope, your rival is dispos'd of.

*Sir Pen.* Dispos'd of ! how ?

*Jenk.* Marry'd by this time, you rogue ! the woman that wanted him was no other than Mally Pengrouse ; trudg'd it up all the way after him, as Tim says ; I have recommended them to my chaplain, and before this the business is done.

*Har.* Bravissimo ! you rogue ! but how shall I get off with the knight !

*Jenk.* Nay that must be your contrivance.

*Har.* I have it—suppose I was to own the whole design to Sir Gregory, as our plan has not succeeded with his son ; and as he seems to have a tolerable regard for me, it is possible he may assist my scheme on Sir Penurious.

*Jenk.* 'Tis worth trying however : but he comes.

*Sir Greg.* Well, good now, Mr. Jenkins, have you seen Tim ? I can't think where the boy—

*Har.* 'Tis now time, Sir Gregory to set you clear with respect to some particulars ; I am now no longer sir Penurious Trifle, but your friend and relation, Jack Hartop.

*Sir Greg.* Wonderful ! good now, good now, cousin Hartop, as I am a living man—hey—well, but, good now, how, Mr. Jenkins, hey ?

*Jenk.*



*Jenk.* The story, Sir Gregory, is rather too long to tell you now, but in two words ; my friend Hartop has very long had a passion for Miss Trifle ; and was apprehensive your son's application would destroy his views, which, in order to defeat, he assumed the character of Sir Penurious : but he is so captivated with your integrity and friendship, that he rather chuses to forego his own interest, than interrupt the happiness of your son.

*Sir Greg.* Wonderful ! good now, good now, that's kind ! who could have thought it, cousin Hartop ? lack-a-day, well, but where's Tim ? hey ! good now, and who are you ?

*Jenk.* This, sir, is Jenny, the handmaid of the house.

*Sir Greg.* Wonderful ! a pestilent huffey ! Ah, Hartop, you are a wag ! a pize of your pots and your royal oaks ! lack-a-day, who could ha thought—ah, Jenny, you're a—but where's Tim ?

*Enter Sir Gregory's Servant.*

*Serv.* Wounds, master ! never stir alive if master Tim has na gone and marry'd Mally Pengrouse.

*Sir Greg.* Wonderful ! how, firrah, how ? good now, good now, cousin Hartop—Mally Pengrouse ! who the dickens is she ?

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*Serv.* Master Timothy's sweetheart in Cornwall.

*Sir Greg.* And how came she here? lack-a-day, cousin!

*Serv.* She tramp'd it up after master: master Timothy is without, and says, as how they be marry'd: I wanted him to come in, but he's afraid you'll knock'n down.

*Sir Greg.* Knock'n down! Good now, let me come at him! I'll—ah, rogue! lack-a-day, cousin, shew me where he is! I'll—

*Har.* Moderate your fury, good Sir Gregory; consider, it is an evil without a remedy.

*Sir Greg.* But what will dame Winny say? good now, such a disparagement to—and then, what will sir Penurious say? lack-a-day, I am almost distracted! and you, you lubberly dog! why did not you—I'll—ah, cousin Hartop! cousin Hartop! good now, good now!

*Har.* Dear sir, be calm; this is no such surprising matter; we have such instances in the news papers every day.

*Sir Greg.* God now, no, cousin, no.

*Har.* Indeed Sir Gregory it was but last week that lord Lofty's son marry'd his mother's maid, and lady Betty Forward run away not a month ago with her uncle's butler.

*Sir Greg.* Wonderful! what in the news? Good now, that's some comfort however, but what will sir Penurious—

*Har.*

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*Har.* As to that, leave him to me, I have a project to prevent his laughing at you I'll warrant.

*Sir Greg.* But how, how, cousin Hartop, how?

*Har.* Sir Gregory, dy'e think me your friend?

*Sir Greg.* Lack-a-day, ay, cousin, ay.

*Har.* And would you in return serve me in a circumstance that can't injure yourself?

*Sir Greg.* Good now, to be sure, cousin.

*Har.* Will you then permit me to assume the figure of your son, and so pay my addressee to Miss Trifle? I was pretty happy in the imitation of her father; and if I could impose upon your sagacity, I shall find less difficulty with your brother knight.

*Sir Greg.* Good now! Tim! ah, you could not touch Tim.

*Har.* I warrant you. But see, the young gentleman.

*Enter Tim.*

*Sir Greg.* Ah, Tim, Tim! little did I—  
Good now, good now!

*Tim.* I could not help it now, fath and sole: but if you'll forgive me this time, I'll never do so no more.

*Sir Greg.* Well, well, if thee can't forgive thyself, I can forgive thee; but thank thy cousin Hartop.

*Har.* Oh, sir! if you are satisfy'd, I am rewarded. I wish you joy; joy to you, child.

*Sir Greg.* Thanks, cousin Hartop.

*Enter Waiter.*

*Wait.* Sir, Mrs. Penelope Trifle, with her niece, being come to town, and hearing your worship was in the house, would be glad to pay you their compliments.

*Sir Greg.* Lack-a-day! wonderful! here we are all topsy-turvey again! what can be done now, cousin Hartop?

*Har.* Dick! shew the Ladies in here, but delay them a little. The luckiest incident in the world, sir Gregory! If you will be kind enough to lend Jenkins your dress, and master Timothy will favour me with his, I'll make up matters in a moment.

*Sir Greg.* Ay, ay, cousin!

*Tim.* Faith and sole, you shall have mine dire—

*Har.* No, no, step into the next room a minute, sir Gregory.

*Sir Greg.* Ay, ay, where you will.

*Tim.* Faith, here will be choice sport.

[*Exeunt.*

*Enter Mrs. Penelope and Suck, with Waiter.*

*Wait.* The gentlemen will wait on you presently. Would you chuse any refreshment?

*Suck.* A draught of ale, friend, for I'm main dry.

*Pen.* Fie! fie! Niece! Is that liquor for a young lady? Don't disparage your family  
and



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and breeding! The person is to be born that ever saw me touch any thing stronger than water till I was three-and-twenty.

*Suck.* Troth! aunt, that's so long ago, that I think there's few people alive who can remember what you did then.

*Pen.* How! Gillflirt! none of your fleers! I am glad here's a husband coming that will take you down: your tantrums! You are grown too head-strong and robust for me.

*Suck.* Gad, I believe you would be glad to be taken down the same way!

*Pen.* Oh! you are a pert——But see your lover approaches. Now Sukey, be careful, child: none of your——

*Enter Jenkins as Sir Gregory, and Hartop as Tim.*

*Jenk.* Lack-a-day, Lady! I rejoice to see you! wonderful! and your Niece! Tim, the ladies.

*Har.* Your servant, Mistress! I am glad to see you, Miss Suck. [*Salutes her.*] Fath and sole, Mistress Suck's a fine young woman, more or less!

*Suck.* Yes, I am well enough, I believe.

*Jenk.* But, Lady! where's my brother Trifle? where is sir Penurious?

*Suck.* Father's at home in expectation of you, and aunt and I be come to town to make preparations.

*Jenk.*

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*Jenk.* Ay! wonderful! pray, lady! shall I, good now! crave a word in private? Tim, will you and your sweetheart draw back a little?

*Har.* Yes, father; come, Miss will you jog a tinny-bit this way?

*Suck.* With all my heart!

*Jenk.* There is, Lady, a wonderful affair has happen'd, good now! son Tim has fallen in love with a young woman at his uncle's, and 'tis partly to prevent bad consequences that I am, lack-a-day! so hasty to match him; and one of my men, good now! tells me that he has seen the wench since we have been in town; she has followed us here, sure as a gun, Lady! If Tim sees the girl he'll never marry your niece.

*Pen.* It is indeed, sir Gregory Gazette, a most critical conjuncture, and requires the most mature deliberation.

*Jenk.* —Deliberation! lack-a-day! lady! Whilst we deliberate the boy will be lost.

*Pen.* Why, sir Gregory Gazette, what operations can we determine upon.

*Jenk.* Lack-a-day! I know but one.

*Pen.* Administer your proposition, sir Gregory Gazette, you will have my concurrence, Sir, in any thing that does not derogate from the regulations of conduct; for it would be most preposterous in one of my character, to deviate from the strictest attention.

*Jenk.*

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*Jenk.* Lack-a-day, lady! no such matter is wanted. But, good now! could not we tack the young couple together directly? your brother and I have already agreed.

*Pen.* Are the previous preliminaries settled, Sir Gregory Gazette?

*Jenk.* Good now! as firm as a rock, lady!

*Pen.* Why, then to preserve your son, and accomplish the union between our families, I have no objections to the acceleration of their nuptials, provided the child is inclined, and a minister may be procur'd.

*Jenk.* Wonderful! you are very good! good now! there has been one match already in the house to-day. We may have the same parson; here! Tim! and young gentlewoman!—well, Miss! wonderful and how? has, Tim? hey, boy! Is not Miss a fine young lady?

*Har.* Fath and sole, father! Miss is a charming young woman! all red and white, like Mally—Hum!

*Jenk.* Hush, Tim! well, and Miss how does my boy: he's an honest hearty lad! has he? good now! had the art? how d'ye like him, young gentlewoman?

*Suck.* Liken? well enough, I think.

*Jenk.* Why, then, Miss, with your leave your aunt and I here have agreed, if you are willing to have the wedding over directly.

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*Suck.* Gad ! with all my heart. Ask the young man.

*Har.* Fath and sole ! just as you please, to-day, to-morrow, or when you will, more or less.

*Jenk.* Good now, good now ! then get you in there, there you will find one to do your business : wonderful ! matters will soon be managed within. Well, lady, this was, good now, so kind ! lack-a-day ! I verily believe if dame Winny was dead that I should be glad to lead up such another dance with you, lady !

*Pen.* You are, sir, something too precipitate : nor would there, did circumstances concur as you insinuate, be so absolute a certitude, that I who have rejected so many matches should instantaneously succumb.

*Jenk.* Lack-a-day ! lady ! good now !  
I—

*Pen.* No, sir ; I would have you instructed, that had not Penelope Trifle made irrefragable resolutions, she need not so long have preserved her family surname.

*Jenk.* Wonderful ! why, I was only—

*Pen.* Nor has the title of lady Gazette, such resplendent charms or such bewitching allurements, as to throw me at once into the arms of sir Gregory—

*Jenk.* Good now ! who says—

*Pen.* Could wealth, beauty, or titles superior to perhaps—

*Enter*



*Enter Sir Gregory, Roger, and Tim.*

*Tim.* Yes, indeed, father ; Mr. Hartop knew on't as well as I ; and Mr. Jenkins got us a parson.

*Sir Greg.* Good now ! good now ! a rare couple of friends ! but I'll be even with them ! I'll marr their market ! Master Jenkins, you have fobb'd me finely !

*Jenk.* Lack-a-day ! what's the matter now ?

*Sir Greg.* Come, come, none of your lack-a-day ! none of your gambols, nor your tricks to me ; good now, good now ! give me my cloaths ! here take your tawdry trappings. I have found you out at last : I'll be no longer your property.

*Jenk.* Wonderful ! what's all this ! lady ! good now ! good now ! what's here, a stage-play ?

*Sir Greg.* Play me no plays ! but give me my wig ! and your precious friend my loving cousin, (pize on the kindred) let'n—

*Jenk.* Good now ! good now ! what are these folks ? as sure a gun they're mad.

*Sir Greg.* Mad ! no, no ! we are neither mad nor fools : no thanks to you tho'.

*Pen.* What is all this ? can you unravel this perplexity, untwine this mystery, fir Gregory Gazette ?

*Sir Greg.* He, fir Gregory Gazette ? lack-a-day, lady ! you are tricked, imposed on, bamboozled ;

boozled; good now! good now! 'tis I am Sir Gregory Gazette.

*Pen.* How!

*Tim.* Fath and sole, 'tis true, mistress! and I am his son Tim, and will swear it.

*Pen.* Why is n't Mr. Timothy Gazette with my niece Susannah Trifle?

*Tim.* Who, me? lord! no 'tis none of I, it is cousin Hartop in my cloaths.

*Pen.* What's this? and pray who—

*Jenk.* Why, as I see the affair is concluded you may, madam, call me Jenkins: come, Hartop, you may now throw off your disguise; the knight had like to have embarrassed us.

*Pen.* How, Mr. Jenkins! and would you, sir, participate of a plot too——

*Har.* Madam, in the issue your family will, I hope, have no great reason to repent; I always had the greatest veneration for Miss Penelope Trifle's understanding; the highest esteem! for her virtues can intitle me to the honour of being regarded as her relation.

*Pen.* Sir, I shall determine on nothing, 'till I am apprised of my brother's resolution.

*Har.* For that we must wait. Sir Gregory, I must intreat you and your son's pardon for some little liberties I have taken with you both. Mr. Jenkins, I have the highest obligation to your friendship; and Miss, when we become a little better acquainted, I flatter myself, the change will not prove unpleasing.

*Suck.* I know nothing at all about it.

*Hart.*

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*Hart.* Sir Gregory, we shall have your company at dinner.

*Sir Greg.* Lack-a-day, no, no, that boy has spoil'd my stomach—come, Tim, fetch thy rib, and let us be jogging towards Wales; but how thou wilt get off with thy mother——

*Tim.* Never fear, father——

Since you have been pleas'd our nuptial  
knot to bless,  
We shall be happy all our lives—more or  
less—

F I N I S.





